


SO POPERA
PRODUCTIONS

Disney THE LITTLE
MERMAID

**January 12 - 20, 2018 - IMB Theatre, Illawarra Performing Arts
Centre - 13 performances**

So Popera Productions

So Popera Productions was founded in 2008 by graduates of University of Wollongong and has endeavoured to produce high quality theatre for the Wollongong region.

So Popera Productions burst onto the Illawarra theatre scene in 2008, presenting A Grave Affair, an original work by company co-founder Danny Condon, soon followed by their first licensed show of The Last Five Years in 2010, both presented in The Gordon Theatre, Illawarra Performing Arts Centre.

Other past productions include the critically acclaimed Avenue Q in January 2013, closely followed by a return season in October of the same year, in the IMB Theatre, Illawarra Performing Arts Centre, which saw So Popera Productions take home the CAT Awards for **Best Director** and **Best Production of a Musical**.

In January 2015, Little Shop of Horrors was presented in the IMB Theatre, Illawarra Performing Arts Centre, which saw So Popera Productions take home the CAT Awards for **Best Set** and **Best Director** and proudly saw their leading male Kyle Nozza awarded the **2015 CAT Scholarship** to further his studies in the performing arts at Mackay University.

The pinnacle at these same awards, saw Peter and Amy Copeland presented with the coveted "**Gold Cat**" for **Outstanding Contribution to Theatre**.

In 2016, So Popera Productions presented the sold out production of **The Producers** which saw So Popera take home 5 CAT awards for **Best Director of a Musical, Best Costume Design, Best Orchestra, Best Lead Male** and **Best Supporting Lead Male**

So Popera Productions most recently presented the Disney classic **Beauty And The Beast** and **Chicago** to sold out crowds at the IMB Theatre and are trilled to be continuing the Disney magic in 2018.





SO OPERA

PRODUCTIONS

The Production

Beautiful mermaid Ariel should be a happy girl - she lives in an enchanted undersea country, her father is a King, and she has the most beautiful singing voice. But she is a passionate, headstrong teenager, and wants what she cannot have - to live on land.

When she falls in love with a handsome human prince, Ariel is more determined than ever to gain a pair of legs. But her only option is to defy her furious father, and bargain with Ursula the Sea Witch, giving her voice as the price of entry onto dry land.

With the help of Flounder the fish, Scuttle the seagull, and officious court composer Sebastian the crab, Ariel must wordlessly gain Prince Eric's love within three days -- or lose her soul to the ambitious witch!

Based on the classic Hans Christian Andersen fairy tale, and the wildly popular Disney film, this musical staging of *The Little Mermaid* features a funny and fanciful book by Doug Wright, with the beloved score by Alan Menken, Howard Ashman, and Glenn Slater in an expanded but completely faithful form, featuring the rambunctious and persuasive "Under the Sea," the romantic expectation of "Kiss the Girl," and that anthem to longing and belonging, "Part of Your World."

The Production Team

Producer: Mal Copeland

Director: Amy Copeland

Music Director: Peter Copeland

Assistant Music Director: Cat Haggar

Choreographer: Teagan McKeen

Assistant Choreographer: Dane Sanderson

Set Design: Mal Copeland, Donna Copeland, Amy Copeland

Costume Design: Sophie Rose King

Prop Master: Donna Copeland





SO POPERA

PRODUCTIONS

Auditions

To be eligible for the production of The Little Mermaid, auditionees must be **16 years and older** at the time of their audition.

Auditions will be taking place on **Sunday July 16** in the **IMB Theatre, IPAC** from 8:30am – 10pm. We are only auditioning on the single day, so please get in touch if you are unavailable on the 16th.

When booking your audition, you will be asked to select a 45 minute time slot. Each 45 minute time slot will have a group capacity of 15 – 20 people. You will be asked to complete a group dance call at the top of your 45 minute time slot, followed by your individual audition. It is possible, but not guaranteed that the team will need to ask you to attend a callback, which will take place towards the end of the audition evening.

We will be accepting auditions for the role of **Flounder** from males aged 9 years and over. Please be advised, that this does not guarantee a child will be cast in the role.

We have prepared specific vocal excerpts per character and ask that you only prepare for your desired role. Vocal excerpts will be available once you have booked your time slot.

Readings will be a cold read allocated within your individual audition time.

On audition day, please enter through the main doors and proceed to the registration desk in the IMB foyer to submit all necessary paperwork and retrieve your audition number.

Please bring your audition registration form and a non-returnable portrait photograph (clear photocopy is acceptable) to the auditions. We will accept a performance CV if you are wishing to provide.

All paperwork and vocal excerpts will be made available to you once you have successfully booked your audition.

Audition Bookings

Auditions can be booked through the So Popera Productions website. If you are experiencing trouble with booking your audition, or any remaining times are unsuitable, please get in contact with us through auditions@sopopera.com.au

If you are unable to attend the allocated audition day, please contact us at the above email address for possible alternate audition options.

No audition feedback will be given from the audition panel.





SO POPERA

PRODUCTIONS

Rehearsal Period

The Little Mermaid rehearsals will commence on Sunday July 23 at 10am at The Dance Affinity studios: 14B Investigator Drive, Unanderra.

A detailed rehearsal schedule will be distributed at the first rehearsal. All rehearsals will take place between 10am – 5pm on Sundays.

Whilst not all cast members may be required for every rehearsal, you must be available to attend when scheduled throughout this rehearsal period. This will be clearly set out in the final rehearsal schedule. If you have any unavailability dates, please discuss this with the production team at the earliest convenience.

If you are cast in another production during the rehearsal period of The Little Mermaid, you will need to discuss rehearsal dates with the production team.

Please Note: If successfully cast, all missed rehearsals must be discussed with the production team. If you miss three or more rehearsals without explanation, your role in the production may be reconsidered.

Production

We are casting a total of **28 people**, which includes **4 principal roles, 4 supporting principals, 2 featured roles, 9 female ensemble and 9 male ensemble**. Additional Featured Roles within the production will be cast from within the ensemble.

The Little Mermaid will open on Friday January 12 at 7:30pm and close on Saturday January 20 2018. There are 13 performances in total over this period.

(There is a possibility that the season will extend to January 27, which will alter the days in which the show will run. Performance totals may also extend to 15 performances)

Please note: The production period does include WEEK DAY MATINEE and WEEK NIGHT performances. ALL cast members must make arrangements to be available for these performances. No exceptions.

Evening performances commence at 7:30pm and Matinees commence at 1:30pm, please note this is half an hour earlier than most production times, due to the younger audience demographic.





SO POPERA

PRODUCTIONS

Roles

ALL ROLES MUST BE CAST FROM A PRESENTED AUDITION AND WILL BE UNPAID.

Principal Roles

Ariel

A mermaid with the most beautiful voice

Late teen to young adult

Female Mezzo-Soprano – G#/Ab3 – F#5/Gb5

Audition Piece – “Part Of Your World”

You may also be asked to perform Ariel’s vocal cadenza.

Prince Eric

The Prince, who steals Ariel’s heart.

Late teen to young adult

Male Baritone – B2 – G4

Audition Piece – “Her Voice”

Ursula

The sea witch

Adult

Female Alto – D#3/Eb3 – C5

Audition piece – “Poor Unfortunate Souls”

Sebastian

The King’s advisor and Ariel’s trusted friend

Late Teen - Adult

Male Tenor – A#2/Bb2 – C5

Audition piece – “Under The Sea”





SO POPERA

PRODUCTIONS

Supporting Principals

King Triton

The Sea King, Ariel's father

Adult

Male Baritone - G#2 - Ab2

Audition piece - "If Only (Triton's Lament)"

Scuttle

Ariel's trusted friend and seagull

Late Teen - Adult

Male Tenor - C3 - G4

(Must have a tap ability)

Audition piece - "Positooivity"

Flounder

Ariel's Best Friend

Child - Late Teen

Male - Boy Soprano - Tenor - A2 - G4

Audition Piece - "She's In Love"

Grimsby

Prince Eric's Advisor

Adult - mature Adult (English accent)

Male - Baritone/Spoken - C3 - C4

Audition Piece - "Fathoms Below"





SO OPERA

PRODUCTIONS

Featured Roles

Flotsam and Jetsam

Ursula's sidekicks

Male or Female, with great vocal ability and dance ability

Audition Piece - "Sweet Child"

Ensemble

9 Females, 9 males.

All ensemble must have strong vocal, dance and acting ability. All ensemble members will have a featured role, which includes solo vocal and/or spoken lines.

Female Audition Piece - "Daughters of Triton"

Male Audition Piece - "Fathoms Below"

Featured roles to be filled by the ensemble include:

Pilot - Captain of Prince Eric's ship

Leeward - Trumpet fish, heralds of Atlantis

Winward - Trumpet fish, heralds of Atlantis

Chef Louis - Palace Chef

Acquata - Ariel's Sister

Andrina - Ariel's Sister

Arista - Ariel's Sister

Atina - Ariel's Sister

Adella - Ariel's Sister

Alana - Ariel's Sister

Seagulls - Scuttle's sidekicks

Sailors - Sailors on Prince Eric's ship

Maids - Workers at Prince Eric's Castle

Chefs - Employees of Chef Louis

Princesses - Princesses in the singing competition to win Prince Eric's heart

